

JESHURUN THINKS + DESIGNS + WRITES

Education

Rhode Island School of Design, MFA candidate
Graphic Design: expected 2010

Brown University, collegiate teaching certificate
through the Sheridan Center, 2009

University of Kansas, BFA

Emphasis: Graphic Design, Minor: Art History
magna cum laude, 2005

Study-abroad to Italy for advanced photography
and design coursework, Summer 2004

Digital / Analog Skills

Adobe CS4 InDesign, Photoshop, Illustrator, Acrobat,
Final Cut Pro / basic knowledge of HTML/CSS,
Flash, and After Effects

Letterpress, screenprinting, photography, editing
and copywriting

Teaching Experience

RISD, Typography II, T.A. / Franz Werner, 2009
My responsibilities are to support students by
reinforcing course goals of refining and developing
typographic compositions.

RISD, Guest-lectured / sculpture class, 2009
I lectured about appropriation and found objects
in graphic design.

RISD, Software Development, 2008
The class prepared sophomore students to feel
confident in Adobe Illustrator, Photoshop and
InDesign. I formulated the class structure for
varying degrees of prior knowledge.

Curation

"If you fall..."

RISD Store Gallery space, December 2008
As part of Project Projects Adam Michaels and
Prem Krishnamurthy's class 'Elective Affinities,'
I was part of the four-member curation team
for a show celebrating dependency.

Professional Experience

Pentagram: New York, NY / Intern, 2009
Supported Michael Bierut's team by meeting their high standards of
craft, concept, design and strategy.

Pressley Jacobs Design: Chicago, IL / 2006 - 2008
Designed annual reports, identities, brochures and signage from concept
to finished piece. Art-directed photo shoots and illustrators, managed
clients, completed press checks, and crafted brand standards.

Liska + Associates: Chicago, IL / 2006
Designed and wrote copy for the Motorola Innovation Center, and other
non-profit clients.

Barkley: Kansas City, MO / 2005 - 2006
Designed for national ad campaigns, regularly invited to sit with the
CCO/CEO on idea-teams, and worked on a small select design team,
which specialized in identity and collateral design.

Willoughby Design Group: Kansas City, MO / Intern, 2004
Assisted in designing various projects for non-profit, boutique, and
real-estate clients.

Exhibitions

Chicago Printmaker Collaborative Screenprinting Small Print Show, 2007
Urban Culture Project's "Italy: Now!" Photography Exhibition, 2005

Writing

"Design to Engage" Article published online about cause-branding, 2006
"Kate + Chris" Article written about Tourette Syndrome, received Columbia
Scholastic Press Gold Circle Award, 2001

Awards/Fellowships

RISD, Honors Student, 2009
RISD, Graphic Design Graduate Fellowship, 2008
American Graphic Design Award (Tellabs Giving Report) 2007
Unisource Top Annual Reports Competition (Tellabs Giving Report) 2007
CSA Plastock used work in promotional materials (Sonic Poster) 2006
Kansas City's AIGA Competition, two awards (pro bono, collateral) 2004

Affiliations

AIGA, New York
National Society of Collegiate Scholars

References

Nancy Skolos: RISD Graphic Design Professor
nancy[at]risd.edu, 401 454 6170
Wendy Pressley-Jacobs: Pressley Jacobs Design
wendy[at]pjd.com, 312 640 0679
Rick Valicenti: Thirst
rick[at]3st.com, 312 334 2550